



DakshinaChitra



GOETHE INSTITUT
MAX MUELLER BHAVAN
CHENNAI

present

Architecture + Ecology

an Exhibition

2nd to 7th March 2005

&

a Symposium

5th March 2005 (Saturday)

at

DakshinaChitra

East Coast Road, Muttukadu

Timings : 9.30am to 5.30pm

Registration fee Rs. 500/- (includes Lunch & Symposium Papers)

To register, CONTACT : Mrs. Vishalam, Madras Craft Foundation

phone : 98414-23149 and 044-24462435

Registrations are on 'First come, First served' basis.

The Symposium will accept a maximum of 100 participants.

sponsored by



LARSEN & TOUBRO LIMITED

Engineering Construction & Contracts Division

Present

Architecture + Ecology SYMPOSIUM

5th March 2005 (Saturday) 9:30am to 5:30pm
at DakshinaChitra, Muttukadu

There has been a change in the way we make our buildings today. Some are resource rich and some are resource sensitive. How will the concept of sustainable architecture grow further? There is a need for greater awareness, better access to design expertise and an understanding of its cost-effectiveness. There has been considerable effort in developing habitats that are environment friendly.

This Symposium offers the opportunity to interact with people who are concerned and who have implemented eco-sensitive projects. This is a time to share experiences, to know what has been tried, to realize what is practical for India and to trace the ecological print of our actions for a better future.

The symposium is a joint collaboration between Max Mueller Bhavan (Goethe Institut) Chennai, Larsen & Toubro (ECC) and Madras Craft Foundation.

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Speaker Profiles:

Anil Lul

Anil Lul spearheaded the Building Centre movement for HUDCO. The first step was the setting up of the Nizamuddin Building Centre. He then initiated the Anangpur Building Centre in 1991 as an entrepreneurial venture and has been involved in pioneering work in the field of appropriate technologies, social housing, viable transportation options and appropriate human settlement design as a whole. The technological issues that he addresses range from the brick as a basic element in building and its appropriateness, to high-end structures such as space frames and geodesics.



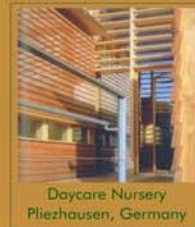
Benny Kuriakose

Benny Kuriakose started his career in 1984 as a Civil Engineer and received basic lessons in architecture under the tutelage of Laurie Baker. He received the Charles Wallace India Trust Award to do an MA in Architectural Conservation Studies in 1986 at the University of York, UK. The public buildings in Dakshinachitra, the backwater resort in Kumarakom, Institute of Palliative Medicine in Calicut, Conservation of St. George School in Chennai, the design of two earthquake rehabilitation villages after the Latur and Bhuj earthquakes, all show in one way or another Benny Kuriakose's exploration of an architectural vocabulary that is cost-effective, and appropriate to the environment.



Gabriele D'Inka and Albrecht Scheible

D'Inka + Scheible is a partnership firm established in 1987 based in Fellbach, Germany. It has won several awards such as "Exemplary Construction" for Employment Exchange Building in Waiblingen in 1996; the Hugo-Haring Prize for Kindergarten in Pliezhausen in 2000 and the "Best Construction" BDA prize for Town Hall in Riederich amongst others. They are both visiting faculty at the University of Stuttgart and Technische Fachhochschule, Stuttgart.



Karan Grover

Karan Grover lives in Baroda. He has been practicing "Green Architecture" for 28 years without knowing that he was. Courtyards, wind towers, screens, shadow, light, water and many other elements of traditional architecture are contemporary idioms in his work. He has won several national awards and was recently the first architect in the world to win the Platinum Award of the 2.0 of LEED Program (Leadership in Energy and Environmental Design) of the US Green Building Council.



Tency Baetens

Tency Baetens has lived and worked in Auroville for the past 29 years. He was involved during the seventies in afforestation and renewable energy projects, started the Auroville Centre for Scientific Research in 1984 and the Auroville Building Centre in 1989. He is involved in projects exploring practical applications in the field of appropriate building technologies, renewable energy, water and sanitation.



Architecture + Ecology

SYMPOSIUM

Programme

Morning Session

- 9:30 – 10:15 Registration & Viewing the Exhibition
- 10:15 – 10:30 Welcome & Introduction
- 10:30 – 11:30 **Major Issues & Concerns of Architecture in Europe & India**
Gabriele D'Inka & Albrecht Scheible, Germany
Karan Grover, Baroda
- 11:30 – 1:00 **Sustainable Design : Conserving Resources**
Panel Discussion
Speakers
Mr. Anil Laul, Delhi
Mr. Tency Baetens, Auroville
Panelists
Prof. C.L. Gupta, Pondicherry
Ms. Jana Deikhausen, Auroville
- 1:00 – 2:00 Lunch

Afternoon Session

- 2:00 – 3:30 **Environment, Technology & Cultural Continuity**
Panel Discussion
Speakers
Mr. Benny Kuriakose, Chennai
Mr. K.S. Ranganath, Chennai
Mr. Yatin Pandya, Ahmedabad
Panelists
Gabriele D'Inka and Albrecht Scheible, Germany
- 3:30 – 4:00 Tea Break
- 4:00 – 5:30 **Project Presentations**
Mr. Anil Laul, Mr. Benny Kuriakose,
Mr. K.S. Ranganath, Mr. Tency Baetens,
Mr. Yatin Pandya, Mr. Rajan Venkateswaran

Mr. Sadanand Menon will moderate the Panel Discussions at the Symposium.

EXHIBITION

2nd to 7th March 2005
at Dakshina Chitra Art Gallery

"Made in Germany – Architecture + Ecology" is the first in a series of exhibitions produced by the Goethe-Institut focussing on current German architecture. The series places architecture in dialogue with various cultural and socio-political conceptions.

Display from L&T

Focus : Building products & formwork

Yatin Pandya

Yatin Pandya is Associate Director of Vastu-Shilpa Foundation for Studies & Research in Environmental Design at Ahmedabad. His recent work includes the rehabilitation of earthquake affected villages in Kutch and the design of the Environmental Sanitation Institute. He has conducted research in traditional



Model of Environmental Sanitation Institute

Indian architecture and its contemporary influence and also on low-cost housing and urban renewal. He has been a Visiting Faculty at the School of Architecture, Centre for Environment, Planning & Technology (CEPT), Ahmedabad and has lectured extensively in India and abroad.

Panelists:

Prof. C.L. Gupta

Dr. Gupta has trained and inspired a large number of professionals in the area of renewable energy. He was with the Central Building Research Institute, Roorkee and the first head of its Solar Energy Section. He is a researcher, teacher, designer and consultant for the last 40 years and has undertaken many field projects as well as design modelling for areas such as solar collectors, air heaters, passive heated and cooled buildings, biogas plants and planning paradigms for eco-communities. He now lives at Sri Aurobindo Ashram in Pondicherry where he is currently teaching at the Sri Aurobindo International Centre of Education and also heads the Solar Energy Unit and Solar Agni International.

K.S. Ranganath

K.S. Ranganath has designed and coordinated building projects since 1984, of varied types and scale. His designs have appeared in numerous journals such as Inside Outside, Architecture + Design and in *A Concise History of Modern Architecture in India*. They have also appeared in *Le Figaro* magazine. His awards included the 1995 Kenneth F. Brown Asia Pacific Architecture Merit Award instituted for works in the Asia Pacific region and the 1998 J K Cement Architect of the Year Award under one of the four main categories. His firm K.S. Ranganath Architecture is based in Chennai, India.



Centre for Wind Energy Technology, Chennai

Rajan Venkateswaran

Rajan Venkateswaran heads the architecture division of the Engineering Design & Research Centre (EDRC) which is the design & technology arm of L&T ECC. He has vast experience in the design of large scale architectural projects like IT parks, townships, transportation & industrial buildings where he has promoted the appropriate use of materials to conserve energy and water.

Moderator:

Sadanand Menon

Sadanand Menon writes on critical issues of politics and culture, makes photographs and creates light design for stage. A former Arts Editor with India's leading financial daily *The Economic Times*, he has practiced and taught critical alternatives in the media, has edited interventionist journals and is currently on the visiting faculty of the Asian College of Journalism, Chennai, where he conducts a course in 'Arts & Culture Journalism'.

Pictures Courtesy:

Anil Laul, Benny Kuriakose, D'Inka + Scheible, Karan Grover, Yatin Pandya, Tency Baetens & K.S. Ranganath

Brochure Design:

Anuttama Dasgupta & V. Murali, L&TECC